

**Pearson Edexcel**  
International Advanced Level

# English Literature

International Advanced Level  
**Unit 3: Poetry and Prose**

Wednesday 18 January 2017 – Afternoon  
**Source Booklet**

Paper Reference  
**WET03/01**

**Do not return this Source Booklet with the question paper.**

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## SECTION A: Post-1900 Unseen Poetry

### Question 1

#### ***Denouement***\*

The telegram says you have gone away  
And left our bankrupt circus on its own;  
There is nothing more for me to say.

The maestro gives the singing birds their pay  
And they buy tickets for the tropic zone;  
The telegram says you have gone away.

The clever woolly dogs have had their day  
They shoot the dice for one remaining bone;  
There is nothing more for me to say.

The lion and the tigers turn to clay  
And Jumbo sadly trumpets into stone;  
The telegram says you have gone away.

The morbid cobra's wits have run astray;  
He rents his poisons out by telephone;  
There is nothing more for me to say.

The colored tents all topple in the bay;  
The magic sawdust writes: address unknown.  
The telegram says you have gone away;  
There is nothing more for me to say.

#### **Sylvia Plath**

Glossary:

\****Denouement*** – the final part or ending.

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Write your name here

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**Pearson Edexcel**  
**International**  
**Advanced Level**

Centre Number

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# English Literature

**International Advanced Level**  
**Unit 3: Poetry and Prose**

Wednesday 18 January 2017 – Afternoon  
**Time: 2 hours**

Paper Reference

**WET03/01**

**You must have:**

Source Booklet (enclosed)  
Set texts (clean copies only)

Total Marks

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## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

## Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

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**SECTION A: Post-1900 Unseen Poetry**

**Read the poem on page 2 of the Source Booklet.**

**Write your answer in the space provided.**

**1** Write a commentary on the poem *Denouement* by Sylvia Plath.

In your answer, you should consider:

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.

(20)

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(Total for Question 1 = 20 marks)

**TOTAL FOR SECTION A = 20 MARKS**



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**SECTION B: Prose**

**Answer ONE question on the texts you have studied.  
Begin your answer on page 16.**

**Growing Up**

**Set texts:**

*What Maisie Knew* – Henry James

*Great Expectations* – Charles Dickens

*The Color Purple* – Alice Walker

- 2** Compare the ways in which the writers of your two chosen texts present parents or parental figures.

In your answer, you must consider relevant contextual factors.

**(Total for Question 2 = 30 marks)**

**OR**

- 3** Compare the ways in which the writers of your two chosen texts use settings of time and place.

In your answer, you must consider relevant contextual factors.

**(Total for Question 3 = 30 marks)**

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**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Colonisation and After**

**Set texts:**

*Heart of Darkness* – Joseph Conrad

*The Lonely Londoners* – Sam Selvon

*A Passage to India* – E M Forster

- 4** Compare the ways in which the writers of your two chosen texts use journeys to develop themes.

In your answer, you must consider relevant contextual factors.

**(Total for Question 4 = 30 marks)**

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**OR**

- 5** Compare the ways in which the writers of your two chosen texts present control.

In your answer, you must consider relevant contextual factors.

**(Total for Question 5 = 30 marks)**

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**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Science and Society**

**Set texts:**

*Never Let Me Go* – Kazuo Ishiguro

*The Handmaid's Tale* – Margaret Atwood

*Frankenstein* – Mary Shelley

- 6** Compare the ways in which the writers of your two chosen texts portray the lack of choice.

In your answer, you must consider relevant contextual factors.

**(Total for Question 6 = 30 marks)**

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**OR**

- 7** Compare the ways in which the writers of your two chosen texts create suspense.

In your answer, you must consider relevant contextual factors.

**(Total for Question 7 = 30 marks)**

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**Answer ONE question on the texts you have studied.**

**Begin your answer on page 16.**

**Women and Society**

**Set texts:**

*Wuthering Heights* – Emily Brontë

*Mrs Dalloway* – Virginia Woolf

*Beloved* – Toni Morrison

- 8** Compare the ways in which the writers of your two chosen texts portray the passage of time.

In your answer, you must consider relevant contextual factors.

**(Total for Question 8 = 30 marks)**

**OR**

- 9** Compare the ways in which the writers of your two chosen texts present the effects of characters' deaths on others.

In your answer, you must consider relevant contextual factors.

**(Total for Question 9 = 30 marks)**

**TOTAL FOR SECTION B = 30 MARKS**

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



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