

AQA GCSE ENGLISH LANGUAGE

Paper 1: Explorations in creative reading and writing

SET F

Insert

The source that follows is:

Source A: 20th Century prose-fiction

Babylon Revisited by F. Scott Fitzgerald

An extract from a short story published in 1931

Source A

This extract is from the beginning of a short story by F. Scott Fitzgerald. Charlie Wales, a reformed alcoholic, returns to Paris in 1930, a year and a half after the stock market crashed and he moved away. He returns to try to regain custody of his daughter, Honoria.

5 He was not really disappointed to find Paris was so empty. But the stillness in the Ritz bar was strange and portentous*. It was not an American bar any more--he felt polite in it, and not as if he owned it. It had gone back into France. He felt the stillness from the moment he got out of the taxi and saw the doorman, usually in a frenzy of activity at this hour, gossiping with a *chasseur** by the servants' entrance.

10 Passing through the corridor, he heard only a single, bored voice in the once-clamorous* women's room. When he turned into the bar he travelled the twenty feet of green carpet with his eyes fixed straight ahead by old habit; and then, with his foot firmly on the rail, he turned and surveyed the room, encountering only a single pair of eyes that fluttered up from a newspaper in the corner. Charlie asked for the head barman, Paul. But Paul was at his country house today and Alix giving him information.

"No, no more," Charlie said, "I'm going slow these days."

Alix congratulated him: "You were going pretty strong a couple of years ago."

15 "I'll stick to it all right," Charlie assured him. "I've stuck to it for over a year and a half now."

"Here for long, Mr. Wales?"

"I'm here for four or five days to see my little girl."

20 He was thirty-five, and good to look at. The Irish mobility of his face was sobered by a deep wrinkle between his eyes. As he rang his brother-in-law's bell in the Rue Palatine, the wrinkle deepened till it pulled down his brows; he felt a cramping sensation in his belly. From behind the maid who opened the door darted a lovely little girl of nine who shrieked "Daddy!" and flew up, struggling like a fish, into his arms. She pulled his head around by one ear and set her cheek against his.

25 "My old pie," he said.

"Oh, daddy, daddy, daddy, daddy, dads, dads, dads!"

30 The salon was warm and comfortably American. The three children moved intimately about, playing through the yellow oblongs that led to other rooms; the cheer of six o'clock spoke in the eager smacks of the fire and the sounds of French activity in the kitchen. But Charlie did not relax; his heart sat up rigidly in his body and he drew confidence from his daughter, who from time to time came close to him, holding in her arms the doll he had brought.

35 Marion Peters came back from the kitchen. She was a tall woman with worried eyes, who had once possessed a fresh American loveliness. Charlie had never been sensitive to it and was always surprised when people spoke of how pretty she had been. From the first there had been an instinctive antipathy* between them.

"Well, how do you find Honoria?" she asked.

"Wonderful. I was astonished how much she's grown in ten months. All the children are looking well."

40 "We haven't had a doctor for a year. How do you like being back in Paris?"

"It seems very funny to see so few Americans around."

"I'm delighted," Marion said vehemently. "Now at least you can go into a store without their assuming you're a millionaire. We've suffered like everybody, but on the whole it's a good deal pleasanter."

45 "But it was nice while it lasted," Charlie said. "We were a sort of royalty, almost infallible, with a sort of magic around us. In the bar this afternoon"--he stumbled, seeing his mistake--"there wasn't a man I knew."

She looked at him keenly. "I should think you'd have had enough of bars."

"I only stayed a minute. I take one drink every afternoon, and no more."

50 "Don't you want a cocktail before dinner?" Lincoln asked.

"I take only one drink every afternoon, and I've had that."

"I hope you keep to it," said Marion.

55 Her dislike was evident in the coldness with which she spoke, but Charlie only smiled; he had larger plans. Her very aggressiveness gave him an advantage, and he knew enough to wait. He wanted them to initiate the discussion of what they knew had brought him to Paris.

60 At dinner he couldn't decide whether Honoria was most like him or her mother. Fortunate if she didn't combine the traits of both that had brought them to disaster. A great wave of protectiveness went over him. He thought he knew what to do for her. He believed in character; he wanted to jump back a whole generation and trust in character again as the eternally valuable element. Everything wore out.

Glossary

**portentous = of great significance*

**chasseur = a footman*

**clamorous = making a loud and confused noise*

**antipathy = a strong feeling of dislike*

End of source